

CRESCENDO

SEPTEMBER 2022

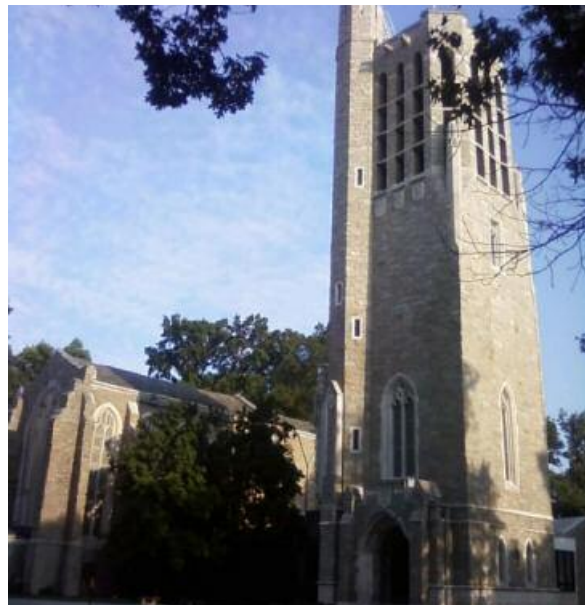
VOLUME LXXXV, NO. 1

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Harpsichord and Carillon and Picnic at Washington Memorial Chapel Valley Forge National Park September 18, 4:00-7:00



We are very excited to be starting the 2022-2023 season with a wonderful event with something for everyone! This will be an Indoor and Outdoor treat!

Doug Gefvert, Chapel Carillonneur and Wall of Honor Coordinator will be performing on the Carillon especially for our members. The venue is beautiful – please come and enjoy the outdoor splendor as you listen!

Our own **Dr. Kathleen Scheide** will be playing harpsichord in the chapel, joined by **James Day** on Violin for some of her portion of the program. She will be sharing some works from the Monticello collection, and some of the Madame Brillon Sonata – she was a friend of Benjamin Franklin, so that will be very fitting in this historical space!

And what's an AGO event without food? We'll be enjoying a boxed picnic dinner following the musical program.

Please see brief performer biographies on p.3

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S LETTER

Charles Grove, Dean



Hello Philly AGO

My name is Charles Grove and I am glad to introduce myself to you as your new Dean. I have been in the area for about 10 years now. I started as organist and choirmaster at Washington Memorial Chapel, Valley Forge, in 2013, and have been there since. I have met many of you in the greater Philadelphia area over the years, attending Evensong, concerts, workshops, and other worship services, and look forward to connecting with new people.

I am excited that the program year will start very soon – choirs returning, rehearsals unfolding, new music scavenging, dusting off old comfortable favorites, and spending time and making music with people who feed our souls.

Since this is the start of the year, **I want to encourage you to reach out to a person that you have not spoken to recently, or perhaps a person that you would like to know better.** How can you connect with this person? I have found that a drink, coffee, lunch, dinner, or a simple phone call can do the trick. If they are a church music/organ colleague, try out new questions: what pieces of music have you heard or programmed recently that I should know about? What's important to you in your life right now? What challenges are you facing and how can I support you? The answer to these questions might span a huge range – listening, actively talking through something, hearing their experiences.

Here is often the more difficult path. Make a statement about your own experience, challenges, wants, and desires – what's on your heart and mind. Ask for perspective, ask for help. I am so grateful to the colleagues and friends in the area on whom I continually lean for perspective, support, and consolation.

I will look forward to seeing many of you over the course of the year and hope that each of you have a safe, meaningful, and healthy year.

You can reach me at CharlesGrove13@gmail.com.

Onward,

Charles

September Event Performer Biographies

Doug Gefvert, Carillonneur

Mr Gefvert earned his undergraduate degree in music at Westminster College, and a Masters Degree in Music History from Temple University. He began playing the Carillon at Westminster, and went on to study with Frank Pechin Law. He served as Bellmaster for Old Christ Church in Philadelphia for 21 years before coming here to Washington Memorial National Carillon.

For information about the historic Carillon, you can visit the chapel website here: <https://wmchapel.org/carillon-wall-of-honor>

Dr. Kathleen Scheide

We are lucky to have Kathleen in our midst and very involved with our chapter! Her degrees in Early Music and Organ Performance are from the New England Conservatory and the University of Southern California, and she concertizes throughout North America, Europe and the Far East. She is a published composer, has many recordings, and performs with historic ensembles including Les Meslange des Palisirs and Voix Seraphique. She teaches at Rowan College, Settlement Music School, and Westminster Choir College.

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Welcome to our new members!

Michael A. Bareham
Dakota J. Bennett
Chase Castle
Annamarie M. Collins
Stephen J. Dierkes
Thomas Dierkes
Hazel Eaton
Troy Lawson
Ellen M. Mayer
Andrew W. Monath
Johanna Pearson
Jonathan J. Riss
Jonathan Strack
Badyn Woodford
Isabella Wu

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

Dean Charles Grove	717-949-2787 Dean@agophila.org
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TERM ENDING 2023	
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Andrew Heller	610-789-0146
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TERM ENDING 2024	
David Burton Brown	267-297-6132
Mary Elizabeth Campbell	610-917-0649
Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014
TERM ENDING 2025	
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Andrew Kotylo	812-345-2973
Paul Marchesano	215-287-8955
Dylan David Shaw	215-278-3715

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Tuesday Noon Recitals Coordinator Andrew Heller	610-246-4826 TuesdayNoon@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548 Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2022-2023

Sunday, September 18, 4:00 to 7:00 PM

Start of Year Event
Washington Memorial Chapel

Sunday, October 23, 4:00 PM

Johann Vexo
Christ Church, Center City

Saturday in Early November (TBD)

{20s30s}+1 Autumn Event 1

Tuesday, December 27, 4:00 to- 7:00 PM

Chapter Christmas Party
Location TBD

Saturday, January 28, 9:00 AM to 4:00 PM

January JumpStart
Bryn Mawr Presbyterian Church

Saturday, February 25, 11:00 AM to 5:00 PM

Kimmel Organ Day
Kimmel Cultural Center

Friday, April 28, 5:00 to 7:30 PM

{20s30s}+1 - Easter Recovery
Location TBD

May Event (TBD)

Sat June 3, 9:00 AM to 9:00 PM

Wanamaker Organ Day
Macy's, Center City

June End of Year Event (TBD)

Saturday in July (TBD)

{20s30s}+1 Summer Meet-up

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Sponsors (\$300-\$499)

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Joseph J. Lewis	Rudolph A. Lucente
Clair Rozier	

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Jon E. Leight	

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

Thank you to all who have agreed to host in our 50th season [or so they tell me!] -- and no, I haven't been doing this for 50 years -- yet.

Andy Heller

September 2022 Holy Spirit Episcopal Church

2871 Barndt Road, Harleysville, PA 19438.
Sue Ellen Echard, host. Dobson 2m tracker.



September 6 - Vince Ryan
September 13 - Kevin O'Malia
September 20 - OPEN / TBD
September 27 - Emily Amos



October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA 19004
Roy Harker, host. Johannus hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulsen, host. Reuter 3 manual.

December: Ardmore Presbyterian Church
5 W. Montgomery Ave, Ardmore, PA 19003
Gary Garletts, host. Moller/Luley organ, 3 manual.

January: St. Luke's United Church of Christ
[formerly, now North Wales community center]
125 N. Main Street, North Wales, PA 19454.
Jon Leight, host. 2 manual/15 rank organ.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

April: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106. Parker
Kitterman, host. 3 manual Fisk tracker.

May: Stoneleigh
1829 East County Line Line Road,
Villanova, PA 19085. Marcia Sommers, host. Aeolian-
Skinner organ, 3 manual.

June: TBA [may be the Episcopal Cathedral]

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA

American Record Guide

The Tuesday Noon Recital Series is celebrating 50 years

Here's a memory shared by Vince Ryan

On January 7, 2014, the temperature in North Wales PA rose from 4degF at 9am to 7degF at noon. When Jon Leight asks me to play a Tues Noon concert at St Luke UCC, I usually choose the first one so I can play some Christmas music. On this day, my friend Karen kindly joined me for some organ/piano duets.

The poor old church building struggled with the cold temperatures; that morning was no exception. The heat was kaput. The indoor temperature approached 50deg. Fortunately, the sun brilliantly shone through beautiful stained glass window. The only way to keep warm was to press our hands against the window.

The piano and organ were so out of tune, we pivoted our program to '4-hands/ one keyboard.' We played the entire concert as pictured: Karen with my scarf, and I in my hat. The audience, too, was generously bundled up!



Vince Ryan

New Possibilities for Interconnections

I would like to suggest the possibility of a column as needed for notices about available used instruments, books, etc. as well as notes from people seeking things that others might have to pass along. Please see below for a query from the Southwest Jersey Chapter placement director, Peter Homon. - MEC

South Jersey Episcopal Church is hoping to purchase 30 or so pre-owned but in good condition Episcopal "Lift Every voice" Hymnals. Contact Peter Homon Jr. lapajar@yahoo.com.



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



Search: **Organ Concerts Around Philly**
for all concerts in the greater region



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PO Box 408
Chester, PA 19016

Special Chapter Anniversary Memory AGO 2002 Steering Committee Reunion

It started dark and brooding, with torrential rain on a mid-June, 2022 day, a seemingly unlikely candidate for a barbecue, toasting a reunion for the members of the AGO 2002 Steering Committee, to remember, reminisce, and celebrate an event in early July, 2002, when 2400+ members of the American Guild of Organists, representing five continents, came to Philadelphia for the 46th AGO National Convention. But as darkness began to turn to sunlight in midafternoon on this June day, the Steering Committee gathered to relive the years of planning and presentation for the convention 20 years ago, an event which culminated in one of the most successful conventions in the history of the Guild. And, the aromas of this day in June 2022, created just the perfect atmosphere for rekindling the joys and emotions of that early July week in 2002.

The Cathedral of Sts. Peter and Paul, First Presbyterian Church, Lord and Taylor (now Macy's), Verizon Hall, Princeton University Chapel, Bryn Mawr Presbyterian Church, Trinity Episcopal Church, Lansdale, Irvine Auditorium at the University of Pennsylvania, and many other wonderful churches and spaces in the Philadelphia metropolitan area, were all ideal for a roster of performers and presenters. Do you remember? We remembered on that recent day in June, also wondering what were your favorite moments? Highlight after highlight each day in July 2002, saluted an aspect of our profession brought to life by exceptional people, and all skillfully planned by a group of 24 dedicated Guild members committed to inspiring the lives of AGO members and friends for least a week, and hopefully, beyond.

Oh yes, there was a lost bus heading west toward Pittsburgh on the Schuylkill Expressway, and the heat of Girard College Chapel. We're lovingly still reminded of that night every time we meet someone at an AGO National Convention or other Guild event, who was at AGO2002..... maybe you, too? But those attendees still raved about the convention regardless of those two unfortunate occurrences. It all blended into the fabric of a story for which the Philadelphia Chapter can be proud for many years to come.



Purposefully, this reunion article has not mentioned the names of the specific people which either planned, performed, or presented at the convention events, or the reunion, only the venues, so as not to infer more importance of one over the other, or to neglect someone. But your convention memories of those involved will likely come alive again, too, as did the Steering Committee members, if you pull out your convention book, and relive the week's journey in July 2002. Now in June of 2022, as this amazing group of folk departed the reunion, they felt blessed to have had a special part in the history of the American Guild of Organists, via the Philadelphia National Convention of 2002!

Dennis Elwell, Rae Ann Anderson

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
Church of the Epiphany, Royersford

Rudy Lucente

Asst., Wanamaker Grand Court Organist



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 - WAGNER: The Ride of the Valkyries



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CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Thursday, September 8, 12:30 PM

Eric Plutz, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Thursday, September 15, 12:30 PM

David Simon, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Saturday, September 17, 7:00 PM

Rudolph A. Lucente, organist. Sunset Organ Vespers, followed by special Cathedral lighting. Freewill donation. Bryn Athyn Cathedral, Bryn Athyn PA 19009
 267.502.4606 www.brynathyncathedral.org

Thursday, September 22, 12:30 PM

Martin Herchenröder, organist. Free. Princeton Theological Seminary-Miller Chapel, Princeton, NJ
 609.497.7890

Friday, September 23, 8:00 PM

Organist Mark Loria presents a varied program celebrating the restoration of Swarthmore College's Holtkamp Organ (3 manuals, 44 ranks; rebuilt in 2020 by Patrick Murphy & Associates). Free and open to the public. Lang Concert Hall, Swarthmore College, 500 College Ave, Swarthmore PA
www.swarthmore.edu/music/concerts-events
 610.957.6159 jhonig1@swarthmore.edu

Saturday, September 24, 3:00 PM

Scott Dettra, organist. Complete Organ Works of Franck. Repeated at 8:00 PM. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Thursday, September 29, 12:30 PM

John Wolfe, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ
eplutz@princeton.edu 609.258.3016
www.princeton.edu/~choir

Please include the following information when submitting calendar items for inclusion in Crescendo, and send them as soon as you can.

Location information - name of venue, address, phone #, email address, and web site

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact information



ST. JOHN'S
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2022-2023

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Rebecca Hepplewhite, *cello* - Julian Collings, *organ*



"The performances are exemplary."
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SUNDAY, OCTOBER 2, 4:00 PM

All are welcome to this free event!

www.stjohnsartistseries.org ♦ www.facebook.com/stjohnsartistseries
St. John's United Church of Christ, 500 West Main Street, Lansdale, PA

News from OHS ARCHIVES

We are excited to share that we recently processed and cataloged our first “Virgil Fox Collection.” A finding aid for this collection may be found on the OHS website at

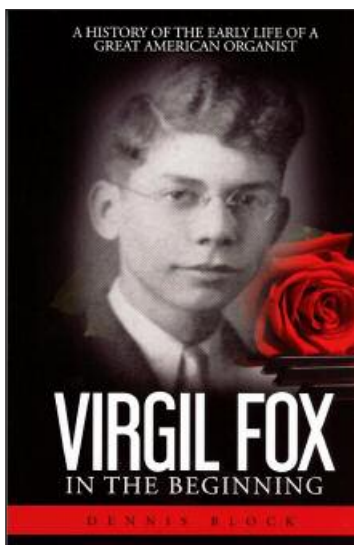
<https://organhistoricalsociety.org/archives/special-collections>

From that collection, a photo of the 28-year-old Fox with M.P. Möller Jr. and Richard Whitelegg is shared below. Also, we share the news of a new book about Fox’s early life written by the North Jersey native Dennis Block.



MS 57 – The Virgil Fox Collection, c. 1938 – 2008, Organ Historical Society Library and Archives Special Collections.

Bearing the catalogue number MS 57, this group of manuscripts, correspondence, photos, and recital programs is the latest addition to the Archives Special Collections. The bulk of the collection is dated between 1938 and 1980 and is comprised of performance and souvenir programs from Fox’s recitals and concerts at churches and concert halls. Several of these programs include his handwritten performance notes and notes to organ tuners (“tune the celestes sharp, not flat ... do not move the bench ...”).



Virgil Fox in the Beginning:

A History of the Early Life of a Great American Organist
by Dennis Block.

Virgil Fox was one of the most popular, innovative, admired, and controversial organists of the 20th century. While stories and anecdotes about him are numerous, they mostly center around his life and career after his being appointed organist at the Riverside Church, New York City, in 1946; yet little biographical information has been published about the first half of his life.

This new publication examines the people and factors that shaped the artist who emerged from a small farming town. Born on May 3, 1912, in Princeton, Illinois, from a young age he showed exceptional musical talent. At the age of ten, he began playing organ for church services; and at the age of seventeen, he became the first organist to win the Biennial Contest of the National Federation of Music Clubs in Boston.

MONARKE

BY JOHANNUS



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WHERE AM I?

Where might these pics be from? And, hint, if you're under 40, you have an edge!



The organ pictured in the June puzzle sits in St. Paul's Episcopal Church, Oaks, where it is played by the wife of Andrew Kotylo (new this year to the executive committee – welcome Andrew!) whose name is just one letter different – Andrea!

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Carolyn Boxmeyer, Positions Coordinator
267.974.4702 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.

Organist/Pianist/Accompanist
Peace-Tohickon Lutheran Church
100 Old Bethlehem Rd, Perkasio, PA 18944-3715
www.peace-tohickon.org
Revised 8/13/22

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at pastor@peace-tohickon.org or contact him for more information.

Director of Music/Accompanist/Organist
Friedens Lutheran Church
1076 Memorial Hwy, Oley, PA
www.friedenslutheran.org 610.987.6021
Posted 8/13/22

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

Artistic Director
Philadelphia Handbell Ensemble
Posted 8/13/22

The Philadelphia Handbell Ensemble, an auditioned community ensemble in the greater Philadelphia area, is seeking a new Artistic Director to begin January 1, 2023. PHE currently consists of 14 ringers and performs regularly, typically with approximately 4 performances in December and 4 performances in the spring. Rehearsals are currently held every other week from mid-August through mid-May, in Haddonfield, NJ. The Philadelphia Handbell Ensemble performs on a primary

set of 6 ½ octaves of Schulmerich bells, a 3 octave duplicate set of Schulmerich bells, a 5 octave set of Schulmerich chimes, a 3 octave duplicate set of Schulmerich chimes, the lower 6th & 7th octaves of Malmark chimes, a 2 octave set of Silver Melody Bells, and a 4 octave set of Whitechapel bells, as well as various percussion instruments.

The Artistic Director is responsible for the artistic and musical direction of the ensemble. Specifically, the Artistic Director:

- Chooses the musical repertoire;
- Plans and conducts all rehearsals;
- Conducts all full ensemble performances;
- Collaborates with section leaders to assign all ringing positions;
- Attends monthly board meetings as a voting member of the Board of Directors
- Works with the Board of Directors to create the rehearsal and performance schedule for the ensemble;
- Determines the performance attire for the ensemble as approved by the Board of Directors.

While the Artistic Director position is not a salaried position, an honorarium is offered. Interested applicants should contact us at search@phillybells.org. Deadline to submit application materials is September 15, 2022.

Organist/Pianist/Accompanist
Trinity Reformed United Church of Christ
532 East Main Street, Collegeville, PA 19426
www.trinityucccollegeville.org 610.489.4223
Posted 8/13/22

Trinity Reformed United Church of Christ is looking for a part time (approximately 4 hour per week) organist/pianist/accompanist. Main responsibilities are to select and play preludes and postlude, accompany hymn singing and sung responses, and to accompany the chancel choir for rehearsals and worship service anthems.

The 13 rank, pipe organ, Opus 6298, manufactured by the Wicks Pipe Organ Company of Highland, Illinois was constructed by Wicks between August to December 1993 in Ohio. The organ has 886 pipes. The console provides 25 stops in three divisions (Great, Swell and Pedal) as well as tremolo and chimes. Dedicated on April 10, 1994; with a dedicatory recital on May 1, 1994. (Keep in mind that although it is an OPUS 6298 – it was custom built for Trinity).

The piano in the Sanctuary is an upright model manufactured by Steinway & Sons. A plaque on the piano states: "Accelerated Action", "Hexagroup Pinblock", and "Diaphragmatic Soundboard".

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Positions Available

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Please respond to this email and attach a letter of interest with resume and salary requirement to pastor@trinityucccollegeville.org indicating "accompanist position" in the subject line. We will respond to all replies and look forward to talking to anyone interested in more information about this position. We encourage you to find out more about our at www.trinityucccollegeville.org.

Principal Organist
Holy Family Parish
234 Hermitage St, Philadelphia, PA 19127
<https://holyfamilychurch.org> 215.482.0450
 Posted 8/2/22

Holy Family Church is seeking a qualified and committed Principal Organist. The purpose of this position is to provide excellent music and accompaniment for Masses at Holy Family Parish in Philadelphia, Pennsylvania on our historic Hook & Hastings Pipe Organ. The organist reports to the Director of Music. This position is non-exempt, part time, 10 hours per week. Salary is \$15,000-\$17,000 per year.

Specific Duties/Responsibilities:
 Serve as the Organist for Sunday Masses (9am & 11am), Christmas Masses, & Holy Week Masses,
 Demonstrate proficiency on the organ for all liturgies through accompaniment, repertoire, and improvisation,
 Provide prelude and postlude music for Masses,
 Rehearse with paid cantors one hour prior to Masses.

Qualifications/Skills:
 Bachelor's Degree in Music or commensurate experience (degree or coursework in Organ Performance or Sacred Music preferred),
 Minimum of two years of liturgical music experience, Practicing Catholic preferred but must have the ability to respect, promote, accommodate, and not be in conflict with the mission, moral and social teachings, doctrines, and laws of the Roman Catholic faith,
 Ability to interact and collaborate with all staff in a professional and courteous manner.

Interested applicants should provide Cover Letter, Resume, and Links or files of recordings of your playing demonstrating proficiency in repertoire and hymn accompaniment. Qualified applicants may send their resumes to music@holyfamilychurch.org addressed to Joseph O'Brien, Director of Music.

Organist and Director of Musical Ensembles
Trinity Lutheran Church
19 South 5th St., Perkasia, PA 18944
www.trinityperkasia.org 215.257.6801
 Posted 7/26/22

Trinity Lutheran Church, Perkasia, seeks an Organist and Director of Musical Ensembles. We are a suburban congregation that has a rich history of music as an integral part of our faith life. Trinity seeks a part-time (15-25 hours per week) musician to support the worship life of the congregation, lead and direct vocal and bell choirs,

and explore innovative ideas for new music ministry initiatives. The Lutheran tradition is the primary guide for the liturgy and hymns at Trinity, but a variation of traditions and styles in vocal and instrumental music is, at times, appropriate and desired. The use of a variety of instruments is encouraged.

The Organist/Director of Music reports to the pastor and develops goals in coordination with church council ministry goals. Compensation is negotiable based on experience and negotiated responsibilities. Depending on the applicants, Trinity may consider splitting the position between one who fulfills the Organist duties and the other who fulfills the Director of Musical Ensembles duties. The full job description is available at www.trinityperkasia.org

Music Director
Northampton Presbyterian Church
539 Buck Road, Holland, PA 18966
www.northamptonpresby.com 215.357.8282
 Posted 7/5/22

We are currently seeking a music director. We are located in Lower Bucks County and are within easy driving distance of Northeast Philadelphia, Montgomery County and Princeton, NJ. The church has an Allen 2-manual organ – it's in very good shape and fills the sanctuary with sound.

For more information, please contact Rev. Judy Dwyer, Senior Pastor, judy.dwyer2@verizon.net.

Director of Music and Organist
College Hill Presbyterian Church
501 Brodhead St., Easton, PA 18042
www.collegehillpc.org 610.253.4792
 Posted 6/22/22

College Hill Presbyterian Church — a warm and welcoming congregation that is open to all — seeks a part-time Director of Music and Organist to support and enhance the church's long tradition of excellence in worship. The successful candidate will draw on strong organ and choral conducting skills to enrich the worship of the church, direct and accompany the adult choir and collaborate with the Pastor to plan and conduct the worship of the church. Salary is negotiable based on qualifications and experience; range is \$40,000-\$45,000 per year with 4 weeks paid vacation. Applicants should send cover letter, resumé and references to Matt Mardis-LeCroy: pastor@collegehillpc.org

Organist / Choir Director
Temple Lutheran Church
5600 North Route 130, Pennsauken, NJ 08109
www.templelutheranchurch.com 856.663.7783
 Posted 6/13/22

The position requires playing for one worship service at 9:00AM Sunday, as well as rehearsing a small choir (6-8 singers) one hour a week. Choir rehearsal is currently

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Positions Available

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Thursday evening at 7:00PM following the Bell Choir rehearsal. We understand that there would be some amount of paid practice time, not necessarily in our building.

We have a Rogers three manual electronic organ. We also use a Baldwin grand piano. The Organist/Choir Director would be welcome to participate in the hymn selection process and play in the Bell Choir.

Interested parties should contact Mr. Matt Reichert by email at: templelutheran@comcast.net

Organist/Choir Director
Bethany Evangelical Presbyterian Church
5 Concord Ave, Havertown, PA 19083
www.bethanyepc.org 610.789.2486
 Posted 5/31/22

Bethany Evangelical Presbyterian Church, founded by John Wanamaker, is seeking an Organist/Choir Director, who is committed to utilizing their God given musical gifts and abilities to help lead God's people in worship. The Organist/Choir Director will lead our seasoned, committed choir members in a mid-week rehearsal and Sunday morning pre-service warm up in order to prepare our Choir to help lead the Bethany Congregation in worship during our weekly 10:45 a.m. Sunday morning blended service of worship.

Bethany Church has made significant investment in music ministry, having purchased a three manual Allen Protégé organ, a Yamaha Conservatory Grand Piano, a Baldwin Grand Piano, 4 octaves of Malmark Handbells, and a Nord Grand digital piano/synth with Kawai responsive hammer keybed. We have an extensive choral music library and are looking to increase our numbers and include children in special music.

We provide a competitive annual salary based on experience for this part time position.

To apply for this position: Please view the Organist and Choir Director job description and send a copy of your resume and links to several recitals or worship services you have played to organistsearch@bethanyepc.org

Part-time Music Minister
St. Luke United Methodist Church
568 Montgomery Ave., Bryn Mawr, PA 19010
www.stlukeumcbrynmaur.org
 Posted 5/11/22

Musician for a small active church, a United Methodist reconciling congregation, one service at 10 am and same day rehearsal at 8:30 am. Successful applicants will play organ and piano in a variety of styles. Musician will work regularly with other musicians and professional soloists and direct a choir. 12 hours per week. For more information write to stlukebryn-mawr@gmail.com

Organist
First Church of Christ, Scientist
355 Kings Highway East, Haddonfield, NJ 08033
<https://www.cshaddonfield.org> 856.429.3313
 Posted 5/11/22

We are seeking a full-time organist to play Sunday mornings at 10:00 AM and Wednesday evenings at 7:00 PM. \$150 for Sunday service and \$110 for Wednesday; contract available. The organ, built by Kimball, is an interesting and historically significant instrument. The Organ Media Foundation recently filmed the organ and it can be viewed here: <https://www.youtube.com/watch?v=pteUnsRK9i0>. Please contact Hollie J. Hilzinger, hjihilzinger@gmail.com, 908.591.8584.

Director of Music
Organist
Heidelberg UCC
1101 Cowpath Road, Hatfield PA
<https://heidelbergucc.org> 215.368.0442
 Posted 4/11/22

Heidelberg UCC is seeking a part time Organist. This position is expected to entail about 15 hours per week and involves one Sunday morning service at 10:45 a.m. in the sanctuary on a Rodgers electronic two manual organ. In the summer, we move to the air-conditioned Light Hall with an electronic Kawai keyboard at 9:30 a.m. Our service is liturgical and we sing 3 hymns. We would also like our organist to accompany vocalists or musicians on special occasions. Please call 215.368.0442 or direct inquiries to Secretary@HeidelbergUCC.org To view our services, please visit our website or visit our YouTube channel at HeidelbergChurch <https://www.youtube.com/channel/UCGs7NVqlzGz0y2brQQS9ghw>.

Organist and/or Music Director
(combined position preferred)
Richardson Park United Methodist Church
11 N. Maryland Ave, Wilmington, Delaware 19804
<http://rpumchurch.org> 302.654.0961
 Posted 4/11/22

Richardson Park UMC seeks an organist and/or music director to start on June 1, 2022. See details of our music program at <https://rpumchurch.org/html/music.html>

Candidate Qualifications for Combined Position:
 1. Formal training in organ and piano through private study or higher education. Should be skilled at sight-reading and have a confident ability for accompanying congregational singing.
 2. Experience in choir accompaniment and conducting in a worship and choral setting
 3. Competency in computer skills including use of Microsoft Office and ability to communicate using email.

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Positions Available

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Responsibilities:

1. Plan, play and direct the offering of music for the Sunday worship service and other additional services as required
2. Plan and conduct rehearsals for Chancel Choir and Chancel Bells
3. Participate and assist whenever possible with Children's worship-related events
4. Select, monthly all liturgically appropriate choral and organ music for weekly services and other services as required in conjunction with the Pastor and Worship Planning Team.
5. Arrange for purchase of all music and supplies as needed, in accordance with the Church budget and maintain the choral and handbell music library
6. Prepare and submit the music department budget annually
7. Supervise and arrange for maintenance of the organ and pianos in conjunction with the Worship Team and Trustees.
8. Arrange for a substitute when not able to be present
9. Work with the Pastor, choir members, musicians and Worship Team in order to deliver excellent music to enhance worship in a variety of musical styles ranging from traditional sacred music to contemporary genres

Benefits:

1. Part time position, approximately 10 hours/week with a competitive salary that is commensurate with experience; paid bi-monthly
2. Weddings and funerals are compensated by the families and/or funeral home.

Apply with resume to staffing@rpmchurch.org

Organist

Concordia Lutheran Church
2623 Brookside Road, Macungie, PA 18062
www.concordia-macungie.com 610.965.3265
 Updated 3/16/22

Concordia is seeking an organist for Sunday morning worship starting Spring, 2022. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19). Macungie is about 40 miles north of the Greater Philadelphia area off of the Northeast Extension of the PA Turnpike (I-476). Typical Sunday attendance: 90-120; Average hours playing time in services per week: 2.5; Salary range: \$9,500-\$15,000 (Additional mileage stipend available)

Rehearsal time: TBD, 50 Sundays per year, Annual Budget for Organ music: \$250; Instrument: Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Please contact: Rev. Waldemar Vinovskis,
WRVinovskis@gmail.com. 484.951.9441

Organist (Part Time)

Saint Paul Roman Catholic Church
2007 New Hope Street, East Norriton, PA 19401
<https://stpaulcatholicchurcheastnorriton.net>
 Posted 3/10/22

Saint Paul Roman Catholic Church seeks an organist to play Saturday 5:30pm mass, Sunday 8:30 and 10:30am masses, Tuesday 7:30 and 9:00pm choir rehearsals, and some holy days and special masses. Funerals and weddings are available but are not a requirement for the position.

There is a well established choir (about 20 members including soprano sax, trumpet and flute) with a large repertoire. Their rehearsals run from September to June with summers off. They sing only for special masses and holy days.

This position could lead to Music Director for the right candidate. For more information, please contact Harriet Spinka, Music Director, at 215.638.0503 or haspinka7@gmail.com

Organist

St. Paul's UMC
2131 Palomino Drive, Warrington, PA 18976
<http://stpaulsumcwarrington.org> 215.343.0230
 Posted 2/26/22

St. Pauls UMC in Warrington needs an organist to play prelude, hymns, doxology, praise songs and incidental music. Services are every Sunday at 10:30, with arrival at 10:00 to confer with the pastor. Organ is a 2-manual digital electronic Allen organ "System #305". Renumeration is \$150.00 weekly. Right of refusal for funerals and weddings. Please call the office at 215.343.0230

*Continued on p. 18***Marjorie Lynch Cummings**

C.A.G.O.
 First Presbyterian Church of Olney
 Trinity Church Oxford

Patricia Pezick

Realtor
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 610-405-3736
pat.pezick@foxroach.com

Positions Available

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Organist / Choir Director
Holy Trinity Lutheran Church
927 S Providence Rd., Wallingford, PA 19086
www.holytrinity19086.org 610.874.8652
 Posted 1/17/22

Holy Trinity seeks an experienced church organist / choir director to continue our long-term musical excellence. The ideal candidate would possess knowledge of a wide range of church music, excellent keyboard skills for pipe organ and piano, and the ability to effectively lead and direct adult and children's choirs. Possessing the technology skills to coordinate and assemble digital music files for remote worship services is a plus.

Current COVID-19 situation:

Holy Trinity needs a church musician to help us re-start our music program while complying with Covid safety practices. The church's Music and Worship Committee relies on the advice of a Covid safety committee to plan worship services. Currently, our in-person worship requires masks and social distancing. There is some congregational singing.

Part Time Position:

- 5-8 hours per week (Depending on the ability to hold rehearsals)
- Salary is commensurate with experience and educational degrees

Duties and Responsibilities:

- Play for all Sunday and special services
- (If situation allows) Conduct weekly choir rehearsals (at this time small groups) with adult and children's choirs
- Develop, incorporate, and lead musical talent (vocalists, instrumentalists, liturgical cantors, etc.)
- Collaborate with Pastor in planning worship, selecting hymns, and providing support to the Worship and Music Committee
- Assist with planning and production of a recorded worship (current) and the streaming of a live service (long-term goal).

Qualifications:

- Demonstrated proficiency on pipe organ and piano; Holy Trinity pipe organ is a Wicks organ with 22 ranks, 1245 pipes, 4 small blowers, 8' great division principal, 4' swell.
- Ability to sight read music, to play the Lutheran liturgy, and accompany other musicians
- Leadership and interpersonal skills with people of all ages
- Ability to develop, direct, and accompany volunteer choir
- Familiarity with and ability to play various genres of music
- Compliance with all background check procedures

To apply, please forward your resume to
holytrinity927@gmail.com.

David Christopher

The Episcopal Church of Saints Andrew and Matthew

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P: 610.970.9817 • pjmorgans.com • pjm@pjmorgans.com

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Andrew Monath	Philadelphia, PA	215-208-7857
SOC	Doris Dabrowski, SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdemann	Lansdale, PA	610-584-3729	SOC	Janet L. Tebbel	Glenaside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Teresa Heindel, SPC	Pottstown, PA	703-209-3243	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Woznisky	Paoli, PA	215-370-2019
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Ken Lovett	Wyncote, PA	215-805-4256				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walthausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

The 2022-2023 season is important to our chapter in many ways – here's to a wonderful year ahead! We are celebrating our chapter's 120th anniversary, and the Tuesday Noon 50th. I thought it might be fun to create a little American Sacred Music History matching game in honor of all this. Match answers from the first column with descriptions in the second column (put the letters of the correct answers in blanks in front of the first column's names.)

1. _____ Frances Jane 'Fanny' Crosby
2. _____ William Billings
3. _____ Robert Lowry
4. _____ Richard Allen
5. _____ Phillip Brooks
6. _____ The Sacred Harp
7. _____ Thomas Andrew Dorsey
8. _____ William B. Bradbury
9. _____ Mary Howe
- 10, _____ Dudley Buck

A. A publication featuring 'Shape Notes' published by Benjamin Franklin White and Elisha King

B. 19th century composer of Gospel hymns including 'He Leadeth Me' and 'Saviour Like a Shepherd Lead Us.'

C. Founder of African Methodist Episcopal church, minister, hymn writer, lived 1760-1831

D. Connecticut born organist. composer, author, studied in Europe; wrote book 'Influence of the Organ in History' published in 1882 in NYC.

E. Talented Bostonian Tanner and self taught musician, wrote the round 'When Jesus Wept.'

F. Baptist minister and hymn writer, lived 1826-1899; hymns included 'Shall We Gather at the River.'

G. Pianist and composer Born in Richmond, VA, attended Peabody Conservatory, and became a very important part of the musical cultural revolution in Washington DC in the early 20th century.

H. 1899-1993, early leader in Gospel blues, may be best known for the beautiful hymn 'Precious Lord,' written when his wife died during childbirth.

I. Hymn writer and poet who lived from 1820-1915 and is said to have written 8,000 hymns including Blessed Assurance – author was blind from birth.

J. Philadelphia pastor who lived 1835-1893 and penned 'O Little Town of Bethlehem.'

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Carolyn Boxmeyer

Flutist
267-974-4702